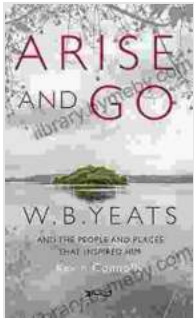


Yeats and the People and Places That Inspired Him



Arise And Go: W.B. Yeats and the people and places that inspired him

★★★★☆ 4.2 out of 5

Language : English
File size : 17188 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 256 pages



William Butler Yeats was one of the greatest poets of the 20th century. His work is known for its beauty, its power, and its insights into the human condition. Yeats was also a deeply Irish poet. His work is full of references to Irish history, mythology, and landscape. In this biography, we will explore the life and work of William Butler Yeats, and the people and places that inspired him.

Early Life and Family

William Butler Yeats was born in Dublin, Ireland, on June 13, 1865. His father, John Butler Yeats, was a lawyer and portrait painter. His mother, Susan Pollexfen, was the daughter of a Sligo merchant. Yeats had two older sisters, Elizabeth and Susan Mary. The family lived in a comfortable home in the Dublin suburb of Sandymount.

Yeats's childhood was happy and carefree. He loved to read and write, and he spent many hours playing in the nearby woods and fields. He was also close to his sisters, and he often shared his poems with them.

Education and Early Career

Yeats began his education at the age of six, when he was sent to a local day school. He then attended the High School in Dublin, where he excelled in his studies. After graduating from high school, Yeats enrolled in Trinity College Dublin, where he studied English literature and philosophy.

While at Trinity College, Yeats began to publish his poems in literary magazines. He also became involved in the Irish Literary Revival, a movement that sought to promote Irish culture and literature. In 1889, Yeats published his first collection of poems, *The Wanderings of Oisín*. The book was a critical and commercial success, and it established Yeats as one of the leading poets of his generation.

The Celtic Revival

The Celtic Revival was a movement that sought to revive Irish culture and literature. The movement was inspired by the work of scholars such as Douglas Hyde and Standish O'Grady, who argued that Ireland had a rich and vibrant cultural heritage that had been suppressed by centuries of British rule.

Yeats was one of the leading figures in the Celtic Revival. He believed that Irish literature should be rooted in Irish mythology and folklore. He also believed that Irish poets should write in a unique Irish voice. Yeats's work is full of references to Irish history, mythology, and landscape. He also

experimented with different poetic forms, such as the sonnet and the ballad.

The Abbey Theatre

In 1904, Yeats co-founded the Abbey Theatre in Dublin. The Abbey Theatre was a major force in the Celtic Revival. It staged plays by Irish playwrights, such as Sean O'Casey and John Millington Synge. The Abbey Theatre also helped to launch the careers of many young Irish actors, such as Maureen O'Hara and Barry Fitzgerald.

Later Years and Death

Yeats continued to write poetry throughout his life. He published his last collection of poems, *The Winding Stair*, in 1933. In 1923, Yeats was awarded the Nobel Prize in Literature. He died in Dublin on January 28, 1939.

Legacy

William Butler Yeats is considered one of the greatest poets of the 20th century. His work is known for its beauty, its power, and its insights into the human condition. Yeats was also a deeply Irish poet. His work is full of references to Irish history, mythology, and landscape. Yeats's work has had a profound influence on Irish literature and culture. He is considered one of the most important figures in the Irish Literary Revival.

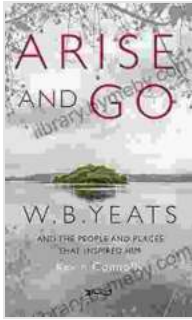
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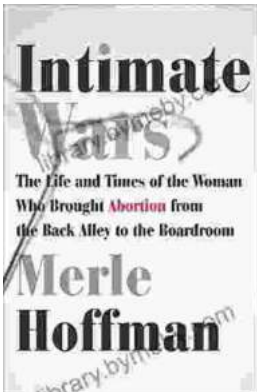


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