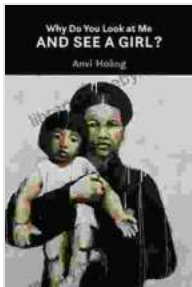


# Why Do You Look At Me And See Girl Guernica? A Masterpiece of Art Analysis

In the aftermath of the Spanish Civil War, Pablo Picasso created one of the most iconic and powerful paintings of the 20th century: Guernica. The painting depicts the horrors of war, with its fragmented figures, distorted bodies, and haunting symbolism. One of the most striking figures in the painting is a young girl, who stares out at the viewer with a look of accusation and defiance.



## Why Do You Look at Me and See a Girl? (Guernica World Editions Book 35) by Anvi Hoàng

★★★★☆ 4.9 out of 5

Language : English  
File size : 864 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 240 pages  
Lending : Enabled



In her book, Why Do You Look At Me And See Girl Guernica? World Editions 35, art historian and critic Patricia Lefebvre delves into the painting's history, symbolism, and its relevance to contemporary issues. Lefebvre argues that the Girl Guernica is not simply a victim of war, but a powerful symbol of resistance and hope.

Lefebvre begins by examining the painting's historical context. Guernica was commissioned by the Spanish government for the 1937 World's Fair in Paris. The painting was intended to draw attention to the plight of the Spanish people during the Civil War. Picasso was deeply affected by the bombing of Guernica, a Basque town that was destroyed by German and Italian planes in 1937. The painting is a powerful indictment of the horrors of war, and it remains one of the most iconic anti-war paintings ever created.

Lefebvre then turns to an analysis of the painting's symbolism. The Girl Guernica is one of the most central figures in the painting. She is depicted with a look of accusation and defiance, and her body is contorted in pain. Lefebvre argues that the Girl Guernica represents the innocent victims of war, and that her stare is a challenge to the viewer to take action against the horrors of war.

Lefebvre also examines the painting's relevance to contemporary issues. She argues that Guernica is not simply a historical document, but a painting that speaks to the ongoing horrors of war. She points to the many wars that have been fought since Guernica was created, and she argues that the painting remains a powerful reminder of the need to work for peace.

Why Do You Look At Me And See Girl Guernica? is a thought-provoking and insightful analysis of one of the most important paintings of the 20th century. Lefebvre's book is a must-read for anyone interested in art, history, or contemporary issues.

## **About the Author**

Patricia Lefebvre is an art historian and critic. She is the author of several books on art, including *The Art of Pablo Picasso* and *The History of Art*. Lefebvre is a professor of art history at the University of California, Berkeley.

## Book Details

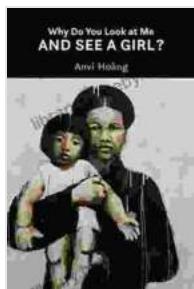
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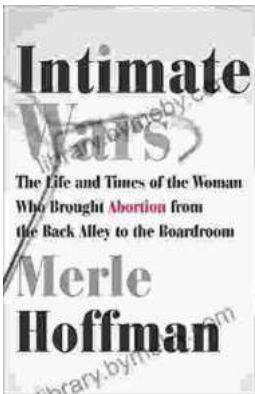
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