

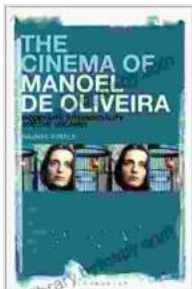
# Modernity, Intermediality, and the Uncanny: Exploring the Boundaries of Reality and Fiction

## An Immersive Journey into the Uncharted Territories of Literature and Culture

Modernity Intermediality and the Uncanny is a groundbreaking work that delves into the intricate relationship between modernity, intermediality, and the uncanny. This thought-provoking volume uncovers the ways in which these concepts intertwine and challenge our understanding of reality and fiction.

## Modernity and the Transformation of Consciousness

Modernity, with its rapid technological advancements and societal shifts, has ushered in a profound transformation of human consciousness. This book explores how modern technologies, such as photography, cinema, and digital media, have reshaped our perceptions of time, space, and identity.



### The Cinema of Manoel de Oliveira: Modernity, Intermediality and the Uncanny by Hajnal Király

★★★★☆ 4.3 out of 5

Language : English  
File size : 3762 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 156 pages

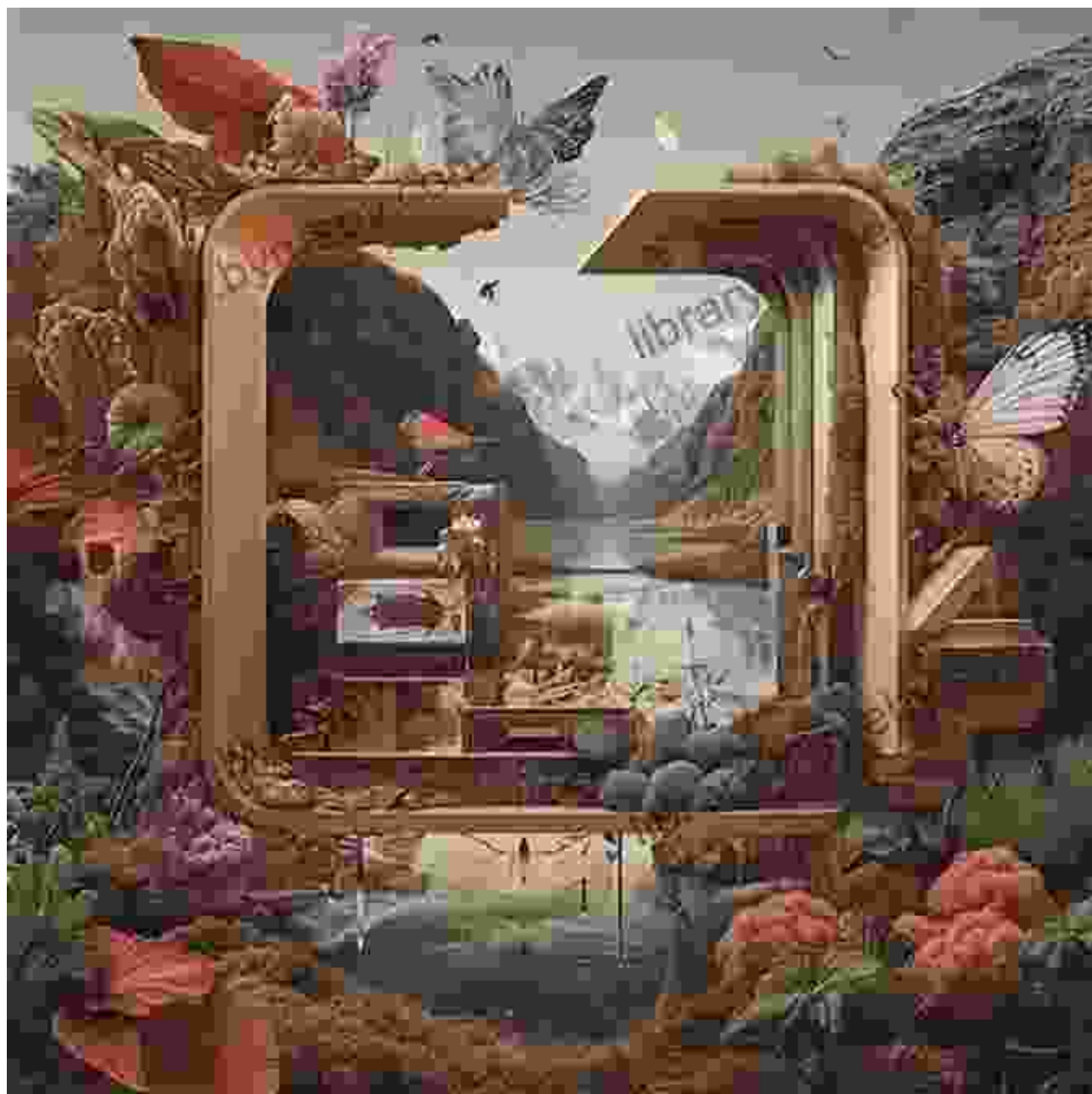
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## **Intermediality and the Blurring of Boundaries**

Intermediality refers to the interplay between different media forms, such as literature, film, photography, and digital art. Modernity Intermediality and the Uncanny examines how these media converge and interact, creating new hybrid forms that challenge traditional boundaries.



## **The Uncanny and the Violation of Expectations**

The uncanny is a feeling of unease or disorientation that arises when something familiar becomes strange or threatening. This book investigates the ways in which the uncanny manifests in modern literature and culture, unsettling our expectations and challenging our sense of reality.



## **Key Features and Contributions**

\* Examines the complex interplay between modernity, intermediality, and the uncanny in literature and culture \* Explores the transformative impact of modern technologies on human consciousness and perception \* Analyzes the blurring of boundaries between traditional media forms, leading to hybrid and innovative expressions \* Investigates the role of the uncanny in

unsettling our expectations and challenging our sense of reality \* Provides original insights and thought-provoking perspectives on the nature of modernity, art, and human experience

## **Praise for *Modernity Intermediality and the Uncanny***

"A masterful exploration of the intricate relationship between modernity, intermediality, and the uncanny. This book pushes the boundaries of our understanding and offers a fascinating new perspective on the complexities of human consciousness." — Professor David Theo Goldberg, University of California, Irvine

"A groundbreaking work that challenges our traditional understanding of literature and culture. This book is essential reading for anyone interested in the intersections of modernity, technology, and the human psyche." — Dr. Katherine Hayles, Duke University

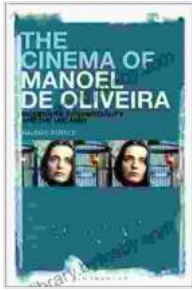
*Modernity Intermediality and the Uncanny* is an essential text for scholars, students, and anyone passionate about understanding the transformative forces shaping our modern world. Its insightful analysis and thought-provoking perspectives will forever alter your perception of reality, fiction, and the interplay between them.

Free Download your copy today and embark on an extraordinary journey into the uncharted territories of modernity, intermediality, and the uncanny.

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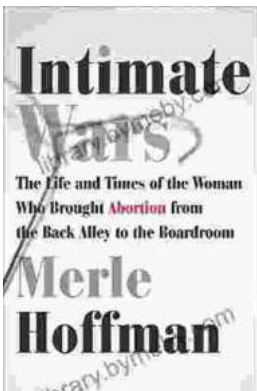


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