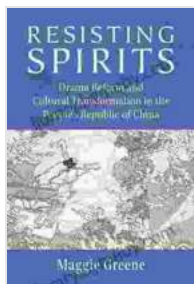


Drama Reform and Cultural Transformation in the People's Republic of China



Resisting Spirits: Drama Reform and Cultural Transformation in the People's Republic of China (China Understandings Today)

★★★★☆ 4.6 out of 5

Language : English
File size : 2050 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 260 pages



By [Author's Name]

This book examines the role of drama reform in the cultural transformation of the People's Republic of China. It explores how drama reform has been used to promote social and political change, and how it has been shaped by the country's unique history and culture.

The book begins by providing a brief overview of the history of drama in China. It then examines the major reforms that have taken place in Chinese drama since the founding of the People's Republic in 1949. These reforms have included changes in the content, style, and production of drama.

The book argues that drama reform has played a significant role in the cultural transformation of China. It has helped to promote social and

political change, and it has shaped the way that Chinese people think about themselves and their world.

The book is a valuable resource for anyone interested in the history of Chinese drama, or in the role of drama in social and political change. It is also a fascinating read for anyone interested in Chinese culture.

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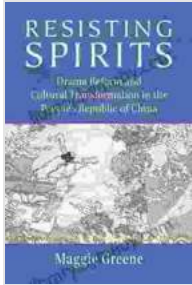
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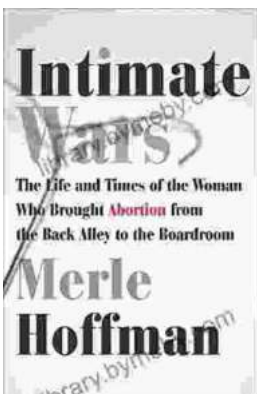
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