Ain't Too Proud to Beg: The True Story of The Temptations



Ain't Too Proud to Beg: The Troubled Lives and Enduring Soul of the Temptations by Mark Ribowsky

4.6 out of 5

Language : English

File size : 2291 KB

Text-to-Speech : Enabled

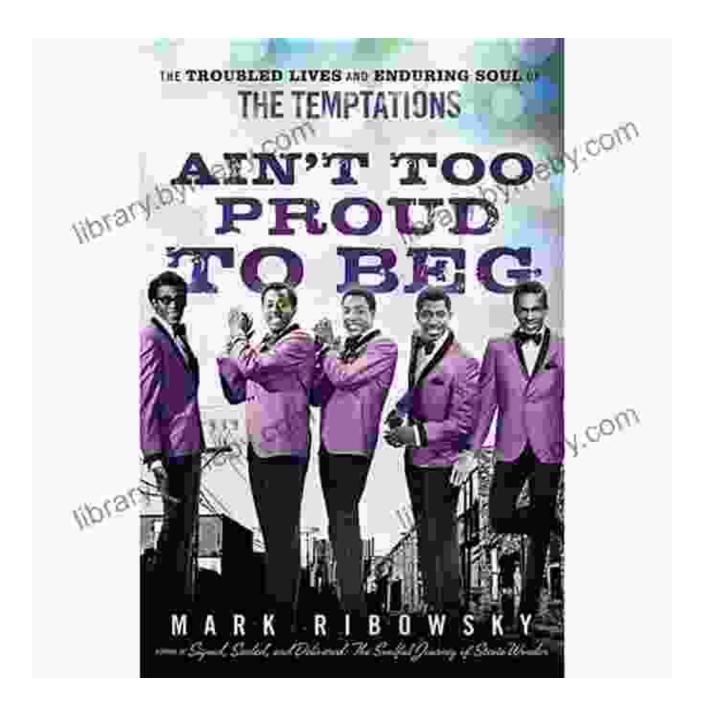
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 337 pages





Ain't Too Proud to Beg is the definitive biography of The Temptations, one of the most successful and influential vocal groups of all time. The book tells the story of the group's rise to fame, their struggles with addiction and personal demons, and their eventual triumph over adversity.

The Temptations were formed in Detroit in 1960. The original lineup consisted of Otis Williams, Elbridge Bryant, Melvin Franklin, Eddie

Kendricks, and Paul Williams. The group quickly signed with Motown Records and released their debut single, "Dream Girl," in 1961. The song was a hit, and The Temptations soon became one of the most popular groups in the country.

Over the next decade, The Temptations released a string of hit songs, including "My Girl," "Ain't Too Proud to Beg," and "Papa Was a Rollin' Stone." The group also starred in several films, including The Temptations (1971) and Lady Sings the Blues (1972).

However, behind the scenes, The Temptations were struggling with addiction and personal demons. Several members of the group were arrested for drug possession, and Otis Williams was shot and wounded in a robbery attempt. Despite these challenges, The Temptations continued to perform and record, and they eventually overcame their problems.

In 1989, The Temptations were inducted into the Rock and Roll Hall of Fame. The group continues to tour and perform today, and they remain one of the most popular and influential vocal groups of all time.

Ain't Too Proud to Beg is a fascinating and inspiring story of a group of talented musicians who overcame adversity to achieve success. The book is a must-read for fans of The Temptations and anyone interested in the history of popular music.

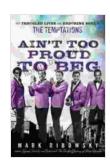
Reviews

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