

# African American Art (Oxford History Of Art)

African American art is a vibrant and dynamic expression of the African American experience, reflecting the unique cultural, historical, and social influences that have shaped the lives of Black people in the United States. The Oxford History of Art series presents a comprehensive and authoritative survey of African American art, offering a profound understanding of this essential aspect of American culture.

## A Comprehensive History of Artistic Expression

The African American Art Oxford History of Art traces the evolution of African American art from its origins in Africa to its contemporary manifestations. It explores the diverse range of artistic styles, themes, and techniques employed by African American artists, providing a nuanced and comprehensive overview of their creative journey.

## The Pioneering Spirits of Early African American Artists

The book delves into the lives and works of pioneering African American artists such as Robert Scurlock, Edward Bannister, and Henry Ossawa Tanner, who broke down barriers and paved the way for future generations. It examines their artistic influences, techniques, and the social and cultural context that shaped their contributions.



## African-American Art (Oxford History of Art)

by Sharon F. Patton

★★★★☆ 4.5 out of 5

Language : English

File size : 14983 KB

Text-to-Speech : Enabled

Screen Reader : Supported  
Enhanced typesetting: Enabled  
Print length : 320 pages  
Lending : Enabled



## **The Harlem Renaissance: A Surge of Cultural Creativity**

The Harlem Renaissance of the 1920s and 1930s is widely recognized as a pivotal period in African American art. The book explores the vibrant artistic community that flourished in Harlem, highlighting the groundbreaking works of Jacob Lawrence, Archibald Motley Jr., and many others. It analyzes the unique style, themes, and social commentary that characterized this era of cultural expression.

## **The Civil Rights Movement and Beyond: Art as Protest and Identity**

The book examines the role of African American art in the Civil Rights Movement and beyond. It discusses the powerful and evocative works of artists like Faith Ringgold, Emory Douglas, and Kara Walker, who used art as a means of protest, empowerment, and self-expression.

## **Contemporary Trends and Innovations**

The African American Art Oxford History of Art also explores contemporary trends in African American art, showcasing the innovative and diverse works of emerging and established artists. It examines the influence of hip-hop culture, digital technology, and global perspectives on the evolving nature of Black artistic expression.

## **Key Features and Benefits**

- **Comprehensive Coverage:** Provides an in-depth examination of African American art from its historical roots to contemporary practices.
- **Authoritative Scholarship:** Written by leading scholars in the field, ensuring accuracy and academic rigor.
- **Lavish Illustrations:** Hundreds of stunning full-color images showcase the beauty, diversity, and depth of African American art.
- **Detailed Biographies:** Features profiles of influential African American artists, providing insights into their lives, artistic journeys, and contributions.
- **Historical Context:** Examines the social, cultural, and political forces that have shaped African American artistic expression.

The African American Art Oxford History of Art is an essential resource for anyone interested in the history, significance, and contemporary manifestations of African American art. Whether you are an art enthusiast, a student of African American history, or simply seeking a deeper understanding of this vital aspect of American culture, this book will illuminate and inspire.

Free Download your copy today and embark on an extraordinary journey through the rich and diverse world of African American art.



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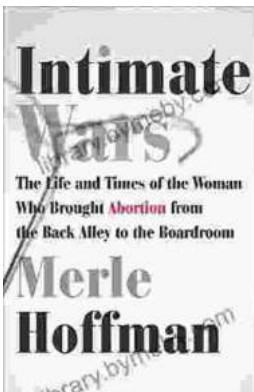
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